

## CEDAR CREST COLLEGE (MUS 198 00 2) Fall, 2009

- I. Dot Hemerly, Instructor
  - A. Office: Alumnae Hall, Downstairs across from the Practice Rooms
  - B. Office hours: By Appointment Only
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- II. MUS 198 00 2 --- Musical Theatre Workshop, Fall, 2009, 1 credit
- III. Course Pre-requisites: A reasonable singing voice and a serious desire to experience the audition process.
- IV. Text: "Successful Singing Auditions" by Gillyanne Kayes & Jeremy Fisher, Pub.2002.
- V. Course requirements: Read all assignments, prepare 3 songs (different styles), perform songs in class, participate in class discussions and activities (exercises), engage in positive critiques for/from class & instructor, keep a FOAL journal (notebook), create a portfolio (Audition Book).
- VI. Weekly Reading Assignment Break Down based on a 14 week semester:
  - Week 1 – Chapters 1-4, pp.1-35
  - Week 2 – Chapters 5-8, pp.36-80
  - Week 3 – Chapter 9, pp.81-93
  - Week 4 – Chapter 10-11, pp.94-114
  - Week 5 – Chapter 12, pp.115-124
  - Week 6 – Chapter 13, pp.125-131
  - Week 7 – Chapter 14, pp.132-140
  - Week 8 – Appendix A
- VII. Song preparation/investigation schedule: (includes blocking and/or choreography)
  - Song 1: Week 1—3
  - Song 2: Week 4---6
  - Song 3: Week 7---9
  - Practicing the audition: Week 10---13
  - The FINAL showing: Week 14
- VIII. Grading Policy:

Reading assignments/discussion thereof -----	20%
FOAL Journal -----	10%
Audition Book -----	10%
Song preparation/performance/class participation -----	30%
Practicing the audition & Final Showing -----	30%
- IX. Attendance: Mandatory w/1 unexcused absence.
- X. REMEMBER the HONOR CODE: Student Handbook
- XI. Course Objective: To master the challenging process of auditioning.